



tarãsha

interiors | lighting | collectibles

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# Design Collectibles

'Design Collectibles' is a series celebrating the unique elements of a culture through architecture and design as well as decorative and performing arts.



Each artwork is created by hand-assembling several intricate details that make up the work. Materials are carefully chosen to mimic original textures and layered to create a sense of depth.





# “Tarasha Calendars 2017”



# Palanpur Calendar 2017

This year we bring you a unique calendar that takes you through the architectural experience of a traditional house in Palanpur, Gujarat.

As the year progresses, you travel from the interior of the house the exterior - each passing month revealing new architectural details of the house.





1



2



3



4



## PALANPUR CALENDAR 2017

Available in standard colour as shown.  
Calendars with custom colours and messages available for  
orders over 20 units. Conditions apply.

# 'Tree of Life' Calendar 2017

Tarasha's 2017 calendar is a celebration of the 'Tree of Life' - an all-giving symbol of abundance. As you progress through the year, the tree transforms - becoming more lush with each passing month. Leaves, flowers, fruit, birds and animals, all come together to offer and share in the riches of nature.



1



2



3



4



## TREE OF LIFE CALENDAR 2017

Available in standard colour as shown.  
Calendars with custom colours and messages available for  
orders over 20 units. Conditions apply.



# “The Gujarat Collection”





# Chabutro Ahmedabad

The 'Chabutro' or bird-feeding tower is a typical feature in the old quarters of Ahmedabad city. Traditional bird lovers, the people of Ahmedabad take great care in constructing these beautiful structures and maintaining them for birds.





### CHABUTRO - AHMEDABAD

Available in 8 colours and 2 sizes -  
6.5" X 11.5" and 7.5" X 14"

# House in Palanpur

Once a princely state, Palanpur was one of the centres of Gujarat's rich architectural and historical heritage. This house and its richly decorated facade, offer a glimpse into that past.



1



2



3



### HOUSE IN PALANPUR

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Available in 8 colours and 2 sizes -  
6" X 8" and 7.5" X 10.5"



# “The Goa Collection”



# House in Ribandar

This artwork is inspired by a striking house in Ribandar, Goa, located along the picturesque banks of the river Mandovi.



1



2



3



### HOUSE IN RIBANDAR

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Available in 4 colours and following size -  
12" x 7"

# House in Anjuna

This artwork is inspired by a house in Anjuna, unique in this architectural style for its assymmetric facade.





1



2



3



### HOUSE IN ANJUNA

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Available in 4 colours and following size -  
12" x 7"

# House in Margao

This artwork is inspired by a house in Margao with exquisite detailing on the facade using ornate columns and delicate balustrades.



1



2



3



### HOUSE IN MARGAO

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Available in 4 colours and following size -  
12" x 7"

# Palace in Ribandar

This artwork is inspired by the magnificent palace of the Viscount of Ribandar, Goa, situated near the wharf on the banks of the river Mandovi.





### PALACE IN RIBANDAR

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Available in 4 colours and following size -  
14" x 7.5"

# House on the Mandovi

This artwork is inspired by an impressive mansion on the banks of the river Mandovi. This work features the more modest street-facing facade of this house.





2



3



### HOUSE ON THE MANDOVI

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Available in 4 colours and following size -  
11.5" x 6.5"

# Chapel at Patto

This chapel, built at one end of an old causeway along the river Mandovi, is aptly locally known as the Chapel at 'Patto' or Bridge. A gothic style and bold geometric details make this chapel unique.





1



2



### CHAPEL AT PATTO

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Available in 2 colours and following size -  
12.5" X 10.5"

# Chapel in Old Goa

This chapel, built at one end of an old causeway along the river Mandovi, is aptly locally known as the Chapel at 'Patto' or Bridge. A gothic style and bold geometric details make this chapel unique.



1



2



### CHAPEL AT OLD GOA

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Available in 2 colours and following size -  
12.5" X 10.5"



# “Tarasha Projects”





# “Mangaldas Ni Haveli II”



Boutique Heritage Hotel  
Ahmedabad



# Hotel Artwork

Mangaldas ni Haveli II is a boutique heritage hotel located in the charming old quarter of Ahmedabad city known for its 'pol' architecture.

Tarasha conceived and created all the artwork for the hotel's rooms - following a theme of 'pol' animals against the backdrop of 'pol' architecture.



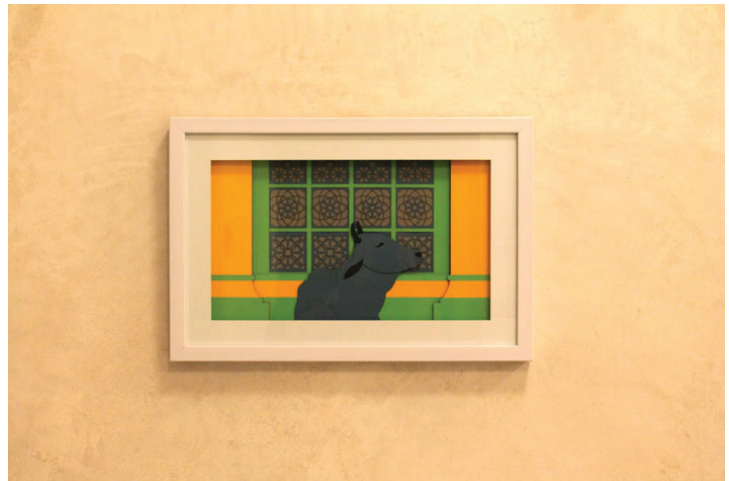


Mangaldas ni Haveli II  
Boutique Heritage Hotel,  
Ahmedabad



### ARTWORK FOR ALL ROOMS AND SUITES

Paper based artwork - 2 feet x 3 feet size - based on Pol  
animals and architecture



Multi-layered, paper-based artwork depicting the animals and architecture of Ahmedabad's old city.

## ARTWORK FOR ALL ROOMS AND SUITES

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Paper based artwork based on Pol animals and architecture





### ARTWORK FOR ALL ROOMS AND SUITES

Paper based artwork - 2 feet x 3 feet size - based on Pol animals and architecture



### ARTWORK FOR ALL ROOMS AND SUITES

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Paper based artwork - 2 feet x 3 feet size - based on Pol animals and architecture

# Hotel Signage

At Tarasha, we designed and developed signage for the hotel and cafeteria, using innovative techniques and mixed media like metal, mdf, acrylic, etc. Some of these were backlit with LED lighting.





## HOTEL & RESTAURANT SIGNAGE

Backlit signage in metal, wood and acrylic plastic



## ROOM SIGNS

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Unique multi-layered room signs in painted mdf



# “Iconic Architecture”



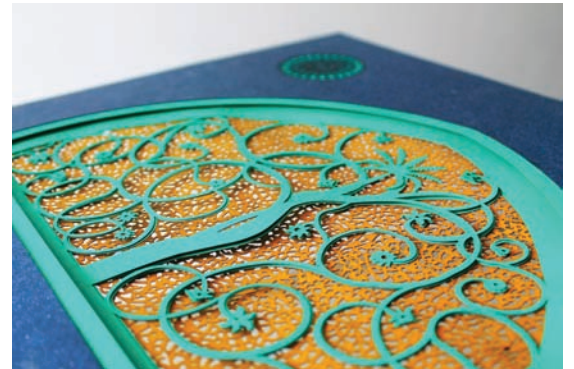
An Ahmedabad series for the offices of  
a local corporate house



Amdavad ni Gufa aka Hussain-Doshi ni Gufa

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Multi-layered paper-based 3D artwork of iconic buildings of Ahmedabad city

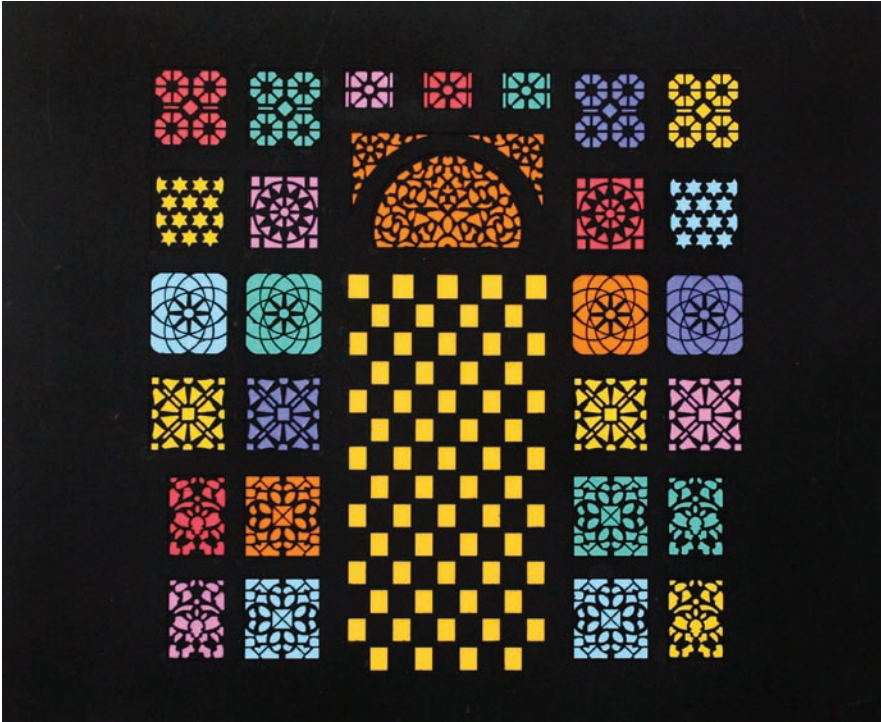


### Sidi Sayyid ni Jaali

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Multi-layered paper-based 3D artwork of iconic buildings of Ahmedabad city





### Amdavad ni Gufa aka Hussain-Doshi ni Gufa

Multi-layered paper-based 3D artwork of iconic buildings of Ahmedabad city



# “INS Khanjar”



Indian Navy  
25th Year Commemorative Plaque  
Vishakhapatnam



### COMMEMORATIVE PLAQUE

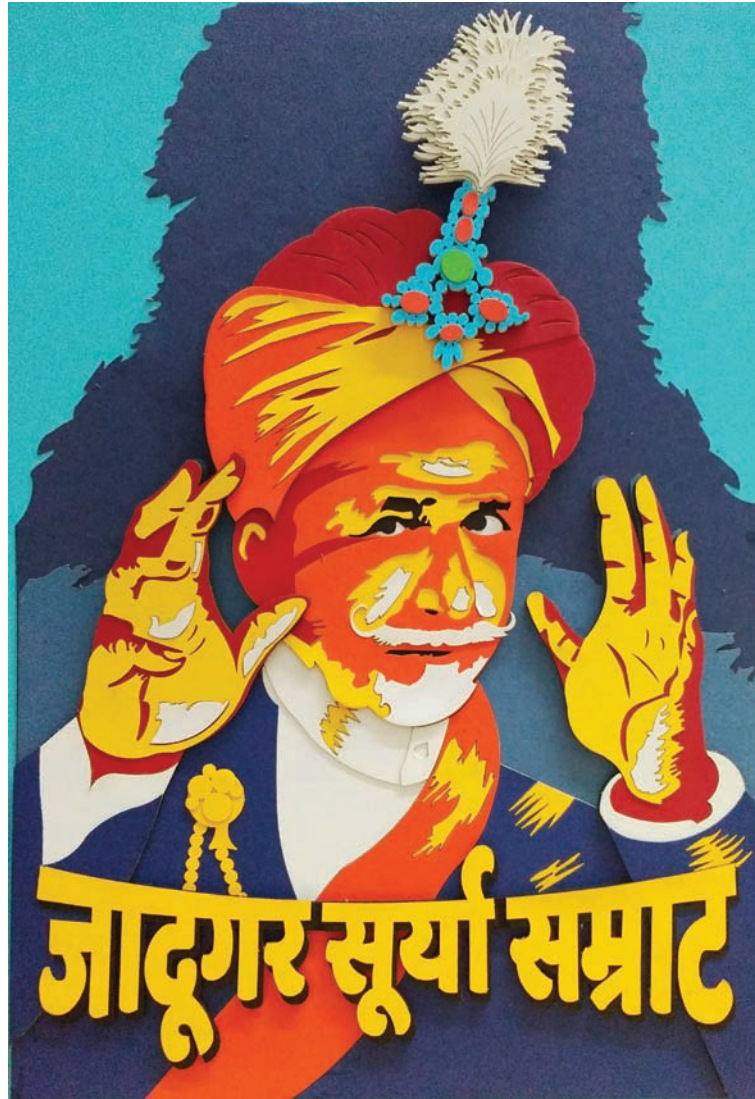
Multi-layered paper-based piece to commemorate 25 year completion of INS Khanjar



# “Jadoogar Surya Samrat”



Artwork for Mr. Naseeruddin Shah



Jadoogar Surya Samrat

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Multi-layered paper-based artwork to mark  
Mr. Naseeruddin Shah's film



# “Other Works”



An assortment of customised artworks  
for various clients



The Golden Gate Bridge

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Multi-layered paper-based 3D artwork of San Francisco's iconic bridge



### Lawyers' Courtroom Attires

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Multi-layered paper-based artwork for a law firm based in Ahmedabad





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products/gifts and offer design services.**

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